

Charles F. Scheer

Sound Engineer

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Theater Sound Experience

Production Sound Engineer:

<i>The Tempest</i>	<i>Shakespeare Santa Cruz</i>	<i>Sound Designer: Ryan Gastelum</i>	<i>Summer 2007</i>
<i>Much Ado About Nothing</i>	<i>Shakespeare Santa Cruz</i>	<i>Sound Designer: Andre Pluess</i>	<i>Summer 2007</i>
<i>Our Town</i>	North Carolina School of the Arts	Sound Designer: Chanyong An	Winter 2007
<i>Orpheus in the Underworld</i>	North Carolina School of the Arts	Sound Designer: Lane Elms	Spring 2006
<i>CATS</i>	Little Theater of Winston Salem	Sound Designer: Ryan Gastelum	Spring 2006
<i>The Mandrake Musical</i>	North Carolina School of the Arts	Sound Designer: Chris Baine	Winter 2006
<i>Fall Dance '05</i>	North Carolina School of the Arts	Choreographer: Oliver Steele	Fall 2005
<i>Directing Scenes III</i>	North Carolina School of the Arts	Sound Designer: Chris Baine	Spring 2005

Assistant Sound Engineer:

<i>King Lear</i>	Shakespeare Santa Cruz	Sound Engineer: Ryan Gastelum	Summer 2006
<i>As You Like It</i>	Shakespeare Santa Cruz	Sound Engineer: Ryan Gastelum	Summer 2006
<i>Pygmalion</i>	Shakespeare Santa Cruz	Sound Engineer: Ryan Gastelum	Summer 2006
<i>Twelfth Night</i>	Illuminations Summer Festival	Director: Matt Bullock	Summer 2005
<i>Illuminations Music Series</i>	Illuminations Summer Festival	Production Manager: Troy Brizius	Summer 2005
<i>Illuminations Dance Concert</i>	Illuminations Summer Festival	Production Manager: Troy Brizius	Summer 2005

Sound Board Operator:

<i>Chinese Wall</i>	North Carolina School of the Arts	Sound Designer: Jooyoung Koo	Spring 2005
<i>Emerging Choreographers</i>	North Carolina School of the Arts	Sound Engineer: Lane Elms	Spring 2005
<i>Winter Dance</i>	North Carolina School of the Arts	Sound Engineer: Chris Baine	Winter 2005
<i>Hobson's Choice</i>	North Carolina School of the Arts	Sound Designer: Bryan Richards	Fall 2004

Related Experience:

Brothers Karamazov	North Carolina School of the Arts	Director: Matt Bullock	Sound Designer
Fools in the Forest	Shakespeare Santa Cruz	Director: Eric Pearson	Sound Designer
Romeo and Juliet	North Carolina School of the Arts	Director: John Langs	Sound Designer
<i>Das Barbeque</i>	Arvada Center for Arts and Humanities	Electrics Supervisor: Gail Gober	Sound Crew
<i>Starting Here, Starting Now</i>	North Carolina School of the Arts	Sound Engineer: Lane Elms	Sound Crew

Applicable Knowledge and Skills

Apple Logic, Digi Design Pro Tools, Propellerhead Reason, Stage Research "SFX" programming, SiaSoft Smaart Live, hexadecimal and binary, Midi Code, Sampler Programming, Integral Acoustics LARA v2, Soldering, Stage Rigging, Repelling, Fall Arrest Safety. Auto CAD 2D/3D, VectorWorks v11.5, Adobe Photoshop

Education:

Bachelors of Fine Arts, North Carolina School of the Arts, Sound Design June 2007

References:

Troy Brizius:
Production Manager
Illuminations Faculty
336-770-3232 x130
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Ryan Gastelum
Sound Designer/Head Engineer
Shakespeare Santa Cruz
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David E. Smith:
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NC School of the Arts
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